

"Viennese Musical Clock" from Hary Janos

Zoltán Kodály Born: December 16,1882 Died: March 6,1967

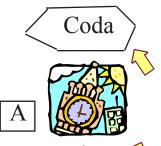
Zoltán Kodály spent a great deal of his life collecting and studying the folk songs of his country, Hungary. He was famous as a composer and a teacher who created a new way to teach music to kids. His system bcame known as the Kodaly Method. It is still used to day by instructors around the world.

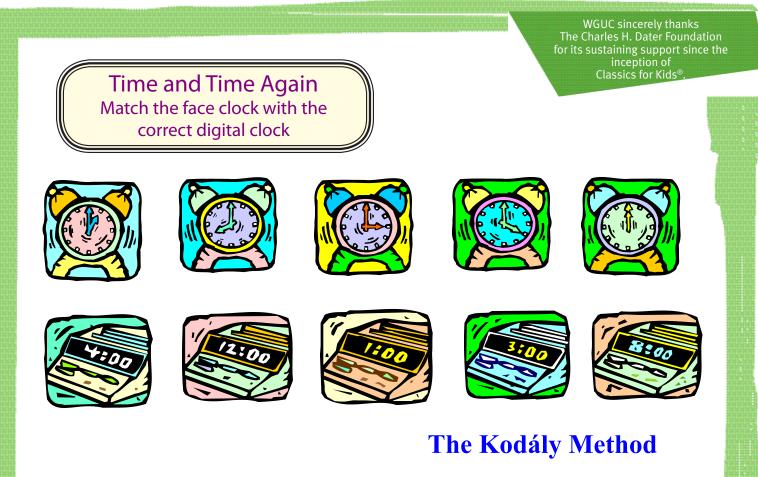
Kodály's life-long interest in folk music began early. His parents were both amateur musicians, and as a boy he learned to play the violin, viola, piano and cello. He performed in his school orchestra and at home with his parents.

Because Kodály's father worked with the Hungarian Railway System, Zoltán was able to travel around and learn about the music in different parts of his country. As an adult, he continued traveling around Hungary to collect and study Hungarian folk music. He wanted to preserve it so that today's children could enjoy it as much as he had. Much of his music was based on the folk songs that he collected on his travels.

Kodály's most popular work is a suite of music from his opera, *Háry János*. Háry János was a real man who liked to sit around at the village inn telling tall tales about his youth. One of those tales had him defeating Napoleon's army all by himself. In the "Viennese Musical Clock," he's remembering the clock that struck noon at the court of the Austrian emperor.

Follow the map below as you listen to "Viennese Musical Clock." Can you hear the chiming bells? A RONDO is an instrumental composition in which the main theme alternates with contrasting themes. Can you find the melody which keeps coming back? Listen and enjoy!





Viennese Musical Clock

Are you Listening?

1. The music begins with the sound of a. chimes b. trumpets

2. The music sounds like a mechanical musical clock because it uses which instrument families: (circle 3)

- a. brass b. woodwind
- c. string
- d. keyboard
- e. percussion

3. Theme A is heard how many times?

- a. four times b. two times
- c. one time
- 4. The tempo of the music is a. slow - rocking rhythms b. Moderate - walking pace c. fast - off to the races

The Kodály Method is a system for teaching music to children from the time they are born until adulthood. Kodály thought the voice was the center of everything musical, so singing plays a big role in his system. The next time you're singing in music class, remember Zoltán Kodály, the man who wanted to teach children to love music.

